

Spring 2024 New Faculty Academy

Scholarship, Writing and Publishing Track

Instructor Team: Jonathan Grunert & Natalia Estrada, University Libraries

Date & Time: Weekly on Tuesdays, 1:00 – 3:00 pm

Location: 310 Capen Hall (in Silverman Library) *or*
107 Capen Hall (Honors College Colloquium Room)

NFA: Scholarship, Writing and Publishing is a one-semester series dedicated to helping new faculty at the University at Buffalo navigate aspects of research and writing, which are central components of scholarly success. In the series, we review processes of publishing and impact as they relate to an author's own research and contributions to scholarly conversations in advancing their disciplinary fields. Additionally, we will discuss grant-writing processes and special concerns related to writing grant proposals and complying with grant requirements. Finally, we will identify campus support, including IRB and data management support.

In addition to the material submitted to complete participation in this course, we hope that such a departmentally-diverse group of scholars can also develop a community in this series. NFA participants may find a colleague in this group who gives particularly good feedback on writing; others on presentation practices. And they may even find cross-disciplinary collaborations that can produce some excellent scholarship in future projects.

This spring semester series is led by librarians Jonathan Grunert and Natalia Estrada, members of the University Libraries' Scholarly Communication Team, who have experience in research collaborations and processes, interdisciplinary practices, and helping faculty at all stages of the research process.

Focus Area I: **Scholarly Writing**

Week One Welcome; Collaborations and processes

Feb. 6 feat. **Nell Aranoff**, University Libraries

310 Capen (Writing groups, Scholarly identity, Equity in research, Library services, Research support)

Week Two Tenure, publishing, and service

Feb. 13 feat. **Chris Hollister**, University Libraries, and **Ernesto DeNardin**, Oral Biology & President's Review Board

107 Capen (Tracking research, Publish or perish, Open access, Predatory publishing, Outside service)

Week Three Non-traditional scholarship

Feb. 20 feat. **Sarah Handley-Cousins**, History, and **Haiqing Lin**, Chemical and Biological Engineering

107 Capen (Podcasts, Media interviews, Digital scholarship, Private companies)

Week Four Writing revision exercise

Feb. 27 **DELIVERABLE: Share** a piece of your writing

107 Capen

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Focus Area II: **Grant Writing**

Week Five Finding grant opportunities and writing grant proposals
Mar. 5 feat. **Chitra Rajan**, Office of Research Advancement
107 Capen (UB funding, External funding, Meeting grant requirements)

Week Six Grant revision exercise
Mar. 12 **DELIVERABLE: Read** grant reviews and revise.
310 Capen

Mar. 19 *Spring Break - no meeting*

Week Seven Grant reviewer's panel on a compelling submission
Mar. 26 feat. **Clara Bradizza**, Social Work
107 Capen

Focus Area III: **Research Compliance & Campus Support**

Week Eight IRB policies and procedures at UB
Apr. 2 feat. **Chris Marks**, Social and Behavior Research Support Office
107 Capen

Week Nine Creating and maintaining a data management plan
Apr. 9 feat. **Jocelyn Swick-Jemison**, Data Services Librarian
107 Capen (DMPTool, Data management requirements)

Week Ten Advice from a UB scholar
Apr. 16 feat. **Robert Adelman**, Sociology
107 Capen **DELIVERABLE: Share** an IRB protocol *or* data management plan

Week Eleven Academy roundup and final project discussion for showcase presentation
Apr. 23
107 Capen

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Conclusion: Annual Showcase & Celebration Event

May 8, 240 Capen Hall

Deliverables: At the end of the academy, you will have: submitted one piece (in draft form) of your writing for peer-review, reviewed at least one colleague's work, revised a sample grant based on reviewer feedback, created either a protocol for IRB or a data management plan using [DMPTool](#).